

SEAN GAFFNEY

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SHORT FILMS / TELEVISION

Superbook, pilot and two additional episodes, plus show bible, Christian Broadcast Network
One on One, short film, with Dean Batail, Stonewater Films
Paging Dr. Peter, training film, with Charity Parenzini, Seattle Children's Hospital
My Babysitter Is an Alien, television pilot, Dave Barnett producer
Child Safety Advisory, Don't Talk to Strangers, Daddy, Under Control, The Miracle Show, I Can Explain That, short films, Yake Films, "Carmen's Reality Check"
The Dracula Files: Derrick's Visit, short film
Cookies, Innovation for Innovation's Sake, Corporate Health, Scouting Trip, and *Paper Airplane*, short films, Yake Films, Healthways
The Stand, Alone, Happy Cabby, School Days, The Training Session, Sheep and Goats, and *The Bridge*, short films, Yake Films, "Dare to Be a Daniel" series, Billy Graham Evangelical Association
The Importance of Blind Dating, Dharma Road, LA, **Bronze Remi Award – Worldfest, Official Selection – Methodfest, Official Selection -- Flatland Film Festival, Finalist -- USA Film Festival**
It's a Living, Quarter Finalist, **Fade In Magazine 9th Annual Awards**
Joan of Arcadia: Angel of Fire (spec script) awarded Third Place in the **2004 Writer's Digest Screenplay/Teleplay Competition**; and a finalist in the **Acclaim Film and Television Spring 2004 TV Competition**
Monk: Mr. Monk and the Bowl Full of Jelly (spec script) **2004 Austin Film Festival Prime Time Competition Second Rounder**; and **Quarter Finalist, 12th Annual Writer's Network Screenplay and Fiction Competition**
Witness Protection, The Janitor, Irreplaceable, Barbarians at the BBQ, We Are One, Who Needs Salt?, Behind the Music: David Jesseson, After the Passion, The Burning Bush, Sardinis, Satan's Biography, Thomas Aquinas and *The Anti-Stewardship*, short films, Bel Air Drama Dept.

VIDEO / DVD

King George and the Ducky, Premise and Outline, Big Idea/VeggieTales
The Man That Corrupted Hadleyburg, from story by Mark Twain, Globalstage, named **Editor's Choice: Best Videos of 2000 by American Library Association/Booklist**
The Island of Dr. Moreau, based on novel by H. G. Wells, Globalstage
How Much Land Does a Man Need, from story by Leo Tolstoy, Globalstage
Larryboy in Leggo My Ego, Big Idea/VeggieTales
Angel Wars: Over the Moon, Story, TeleStory Toons
Angel Wars: Guardian Force, Story Consultant, TeleStory Toons
Taproot Theatre 25th Anniversary Video, documentary, edited and directed by Mark Lund
Veggie Town Values, Greetings, script for ten VBS video greetings, Big Idea/VeggieTales

STAGE PLAYS

Professionally produced plays include:

Deadline, music by Tony Troy; *Dream On!*, music by Randy West, co-author Jennifer Schuchmann, additional music and lyrics by Raymond Schnurr; *Superhero High*, music by Randy West; *The Whitmore Christmas Extravaganza*; *What the Dickens!*; *The Invisible Man*, music by Randy West; *The Christmas Charity Murder*; *A Knight in the Book*; *Christmas on the Air*; *Sleepwalking*; *Witness to the Light*; *Walt Wangerin's The Manager Is Empty*; *Christmas Memories*; *The Interrogation*; *Pilate's Progress*, co-authored with Karen Lund; *Moreau*; *Christmas on the Orpheum Circuit*; *Pabom's Land*; *The Man Who Corrupted Hadleyburg*; *Parable Paradox*, music by Samuel Vance; *Stages of Christmas*, co-authored by Karen Lund, music by Drew Harding; *Foolish Wiseman*

PUBLICATIONS: BOOKS AND PLAYS

Scripts of Hope & Restoration, co-author, Lillenas Publishing
Larryboy and the Sinister Snowday, a VeggieTales chapter book, Zondervan Publishing
(32,000 copies in print)
Foolish Wiseman, Lillenas Publishing
Larryboy and the Emporer of Envy, a VeggieTales chapter book, Zondervan Publishing
(73,500 copies in print)
Drama Ministry Jumpstart, Contributor, Communication Resources
Witness to the Light, Easter Pageant, published by Communication Resources
Pabom's Land, Communication Resources
The Man Who Corrupted Hadleyburg, Communication Resources
Approaching the Arts: A Christian Perspective, Master Thesis, Hammerstein Center for Theatre
Studies, School of the Arts, Columbia University

PUBLICATIONS: ARTICLES

"Remember!" "Irrelevance," *Transpositions, The Journal of the Christian Performing Artists' Fellowship*
"Saturday Act One: The Pitch," "Coming Up Short," "Everyone's a Critic," *Only Connect*
"How I Sold My First Video," *Hey, Ma, I Got Published!*, Christian Writer's Seminar
"Creation's Story," *Christianity and Theatre*
"Telling a Great Tale," "The Still, Small Voice in Hollywood," *Encore Magazine*
"A Less-Than-Glamorous Melancholy," *The Crossing*
Primary and Preschool Takehome Letters for *Veggie Town Values On the Job; Vacation Bible School*
Program, Big Idea
"Background Acting," "Line, Please," "Lights Up on a New Drama Ministry," "Organic
Blocking," "Integrating Music in Drama," "Building an Event," "Youth and
Drama," "Reader's Theatre Pitfalls," "The Role of the Director," *Drama Ministry*
Magazine
"A Believer's Argument in Favor of Nothing Sacred," *Green Lake Reflections*
Movie Reviews, *Movieguide*: "...And God Spoke," "My Fair Lady," "The Greatest Show On Earth," "A Place
in the World," "White," "My Life's In Turnaround", "Go Fish"

PUBLICATIONS: SKETCHES

"Mary at the Foot of the Cross," "Pergamum Seven, Smyrna Seven," "Hello, You're On the
Air," "Truth, Justice and the Comics," "Christian Stereo Types," "At the Dance,"
"Samantha," "Lazarus," "I Wanted to be a Cowboy," "Just Soaking My Feet," "Voices,"
"Dear John, Part I & II," "The Writing Room," *Drama Ministry Magazine*

RELATED EXPERIENCE

Story Administrator, Warner Bros. Features
Freelance Script Consultant
Blue Ribbon Panel Contest Judge, **Angelus Awards**, Animation Division
Senior Lecturer, Biola University, English Department and Film/Television/Radio Department
Taproot Theatre, **Managing Director**, Seattle
Anchor Theatre Company, **Producer**, New York
The Lamb's Theatre Company, **General Manager**, New York
Columbia Directors' Forum, **General Manager**, Columbia University
Executive Editor, *Drama Ministry*, Communication Resources

EDUCATION

Act One: Writing for Hollywood
M.F.A. in Theatre Management, **Columbia University**, Oscar Hammerstein II Center for Theatre
Studies, School of the Arts
B.F.A. in Theatre, **Drake University**, College of Fine Arts

References / Samples furnished upon request.